

Tutors at LMA Summer School 2009



Phil

Phil Robson G.Mus, L.T.C.L Founder / Director / Technical Tutor.

Phil trained at Huddersfield University gaining the Performer's Diploma in music and since then the Performer's Diploma of Trinity College, London. Phil is currently based in Bury St. Edmunds where he is in demand as a freelance flute / saxophone teacher and performer. In 1995 Phil formed the popular jazz group "SideTrack". In December 2000 Phil opened "Fish and Bell Studios", a digital recording studio and sound company: since then he has become rapidly known as a technician / consultant, and is on the teaching staff of the King Edward VI Music Tech Course.

A qualified first aider, he also gained his black belt in karate in 2003.



Vicky

Vicky Calver BA(Hons) Musical Theatre / Vocal Tutor. Vicky originally trained classically as a vocalist and pianist and has since performed professionally in a range of musical styles. Her varied musical taste has taken her through the realms of a successful country band, to classical solo work in London and Cambridge, studio recording for Union Square Music, and finally to the world of Musical Theatre. Vicky is currently in demand as a freelance singing teacher and performer, regularly performing in Suffolk and Norfolk. For the past few years Vicky has been musical director for summer school productions at the 'Quay Theatre Sudbury', she is delighted to be joining the LMA summer school team, and can't wait for a truly amazing year at Framlingham. In 2008 she wore a white belt in the jellyfish Kata.



Georgie

Georgie Smit BA(Hons) Band / Vocal Tutor. Georgie Smit is a professional jazz singer based in the Cambridge area. Originally a classically trained singer Georgie currently performs regularly as a jazz vocalist. She has a residency at La Raza in Cambridge with her own band, has performed with the Flannagan/Ingham quartet in Chelmsford and Cambridge and regularly sings at functions and charity events with various bands in the area, most recently at the premier of the new James Bond movie in Huntingdon. She has recorded three tracks on the album 'Simply the Songs of Burt Bacharach' for Union Square Music. Georgie is also a busy singing and piano tutor giving private lessons from home as well as teaching singing to performing arts students at Cambridge Regional College. Her coaching technique incorporates her working knowledge of jazz music with her passion for a broad range of music from musical theatre to pop.



Sam

Sam Worboys Esq. Acting Tutor. Sam attended the LMA Summer School as a student in its very first year (1996) and since then has been warmly welcomed onto the Staff. Sam is now a freelance actor and producer. As Co-Founder of Gomito Productions (2000), he has produced, devised and performed in numerous shows, touring to theatres across the country and has been active at the Edinburgh Fringe Festival since 2002. Sam was Gomito's Artistic Director between 2006-2008 during which time they presented 'Little Red Things' (UK tour 2007/08, EdFringe 06/07), 'The Sun Dragon' (UK tour 2008/09, EdFringe 08), 'Before We Remember' (UK tour 2009/10, EdFringe 2008/10). Gomito has received an Amnesty International Commendation and three nominations for a Total Theatre Award. At the EdFringe Sam has produced 16 shows in 8 years performing in 9. He has done workshops with Improbable, NIE, Gecko, the National Theatre and Frantic Assembly. In 2008/09 his face briefly popped up dead and alive in Merlin, Eastenders and Miss Marple.



Sarah

Sarah Healey Dance Tutor. Sarah began dancing at the age of three at the Angela Morgan Dancing School; she continued her training in Commercial Dance & Musical Theatre at Dolphin Dance Studios in Liverpool. There Sarah also qualified as a dance teacher in Freestyle, Ballet, Tap and Modern with I.D.T.A & R.A.D and reached Advanced 2 level in Tap and Modern with I.S.T.D. Before settling into teaching Sarah danced in many music videos, cabaret shows and corporate events in the North West, was a cheerleader for the Bradford Bulls Rugby team and did a great many pantomimes!



Rachel

Rachel Thomas Vocal Assistant / Pastoral.

Rachel is a qualified Nursery Nurse and is currently training to be an Early Years Teacher at University of Brighton. She has worked with many children in a variety of settings both in UK and abroad. Rachael was a student with LMA for 11 years before venturing out into her professional career. During this time she performed in a number of Musical productions both in leading roles and as a chorus member. Rachael also worked with the younger groups at the stage school as a mentor and assistant, a role which was suited perfectly to her kind and understanding nature. She was welcomed back as a tutor on LMA summer school 2008 where her sparkling personality never failed to bring a smile.



Edna

Edna Robson Administrator. With a PhD in zoology Edna brings to LMA her specialist knowledge of animals, children and parasites. Her lifetime experience in bringing up two performing arts mad children, managing health and safety in a construction company, coupled with her extensive knowledge on the most absurd of subjects has set her in good stead for the barrage of paperwork and bizarre questions that LMA throws at her. Edna is also a qualified First Aider.

LMA Summer School: not all tutors will be present at all courses.
Additional tutors will be added to facilitate the course as necessary.
We reserve the right to use substitute tutors as needed.